

Alto Sax

Long Tone Exercise

Olivia Phaneuf

♩ = 60

9

18

27

36

45

53

61

2

Long Tone Exercise

69

Musical staff 1: Treble clef, measures 69-76. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

77

Musical staff 2: Treble clef, measures 77-84. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

85

Musical staff 3: Treble clef, measures 85-92. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

93

Musical staff 4: Treble clef, measures 93-100. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

101

Musical staff 5: Treble clef, measures 101-107. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

108


Musical staff 6: Treble clef, measures 108-114. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Phrasing: G4-A4-Bb4-C5, D5-E5-F5-G5, G5-F5-E5-D5-C5. Slurs are over G4-A4-Bb4-C5 and D5-E5-F5-G5.

Score

5 and 9 Note Scale Patterns

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Alto Sax  Musical notation for Alto Sax, measures 1-2. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes.

A. Sax. ³  Musical notation for Alto Sax, measures 3-4. Measure 3 is marked with a '3' above the staff. The melody continues with eighth notes.


A. Sax. ⁵  Musical notation for Alto Sax, measures 5-6. Measure 5 is marked with a '5' above the staff. The melody continues with eighth notes.

A. Sax. ⁷  Musical notation for Alto Sax, measures 7-8. Measure 7 is marked with a '7' above the staff. The melody continues with eighth notes.

A. Sax. ⁹  Musical notation for Alto Sax, measures 9-10. Measure 9 is marked with a '9' above the staff. The melody continues with eighth notes.

A. Sax. ¹¹  Musical notation for Alto Sax, measures 11-12. Measure 11 is marked with an '11' above the staff. The melody continues with eighth notes.

A. Sax. ¹³  Musical notation for Alto Sax, measures 13-15. Measure 13 is marked with a '13' above the staff. The melody continues with eighth notes, ending with a whole note rest in measure 15.

A. Sax. ¹⁶  Musical notation for Alto Sax, measures 16-17. Measure 16 is marked with a '16' above the staff. The melody continues with eighth notes.

A. Sax. ¹⁸

A. Sax. ²⁰

A. Sax. ²²

A. Sax. ²⁴

A. Sax. ²⁶

A. Sax. ²⁸

A. Sax. ³⁰

A. Sax. ³²

A. Sax. ³⁴

Score

Full Range Major Scales

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The score consists of eleven staves of music. The first staff is labeled 'Alto Sax' and the subsequent ten are labeled 'A. Sax.'. Each staff contains a full range major scale in 4/4 time, starting with a quarter rest followed by eighth notes. The scales progress through the following keys: G major (4), A major (7), B major (10), C major (13), C# major (16), D major (19), D# major (22), E major (25), E# major (28), F major (31), and F# major (34). Each staff begins with a measure number and ends with a double bar line. The key signature changes are indicated by sharp or flat symbols at the beginning of each staff.